

Michael Dalton Trammell

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FSU College of Business/Department of Management/Business Communication

EDUCATION

Ph.D. Florida State University. Tallahassee, Florida.
English and Writing. April 1995.

M.A. Florida Atlantic University. Boca Raton, Florida.
English. April 1990.

B.S. University of Florida. Gainesville, Florida.
Microbiology. December 1987.

EXPERIENCE

August 1997 - present. **Florida State University**. College of Business.
Senior Lecturer in Business Communication.

Courses: MAN 5935 Professional Development
IFS 2022 When Business and Culture Collide
GEB 3213 Business Communication
IFS 2141 Writing for “Green” *Everywhere*

Florida State University’s *International Programs*.
Summer 2003-04 & 2006-10 & 2016. Valencia, Spain Campus.
Summer 2001 & 2012-13. London, England Campus.

Courses: GEB 3213 Business Communication
MAN 3600 Multinational Business Operations
LIT 3383 Women in Literature
ENC 3310 Article and Essay Workshop
LIT 2081 Contemporary Literature
MAN 3240 Organizational Behavior

Osher Life Long Learning Institute.

Fall 2011 - 2013. Florida State’s Campus.

Courses: OLLI 13 The Legacy of F. Scott Fitzgerald
OLLI 04 The Great Plays of Tennessee Williams
OLLI 07 The Short Novels of Carson McCullers
and Truman Capote: Humor and Horror in
the South

August 1995 - May 1996. **Emporia State University**. Department of English
Instructor/Lecturer.

Courses: EN 260 Advanced Composition
EN 374 The Writing of Poetry I
EN 361 The Writing of Fiction II

August 1990 - June 1995. **Florida State University**. Department of English
Adjunct Instructor/Graduate Assistant

Courses: CRW 3311 Poetic Technique
CRW 3110 Fiction/Narrative Technique
ENC 3310 Article and Essay Workshop
ENC 1101 First Semester Composition
ENC 1102 Second Semester Composition
ENC 1142 First-year Creative Writing—fiction and poetry

BOOK PUBLICATIONS

Business Communication Everywhere: In the U.S. and Abroad
(2nd Edition) Trammell, M.
Cengage Learning Publishing, 2014.

Our Keen Blue House. YellowJacket Press. Tampa, Florida. 2008.
(a poetry chapbook).

Global Communication for Business: A Cultural Perspective. Trammell, M.,
Dufrene, D., & Lehman, C. South-Western College Publishing,
Thomson Learning Inc. 2006.

CONFERENCE PRESENTATIONS

“Culture & Writing: From Teaching Creative Writing to Instructing Required Writing.” A panel with Ryals, M.J. Gulf Coast Association of Writing Teachers Annual Conference. Faulkner State College. April 6-7, 2018.

“The Frontier as a Trope in Florida Writing Past and Present: Hemingway’s *Islands in the Stream* and *To Have and Have Not* & Contemporary Works in the *Apalachee Review*. Associated Writing Programs Conference. Tampa, Florida. March 7-10, 2018.

“Creativity in the “Required” Writing Class: Ways to Make Students Think Outside the Box in Everything from Business Communication to Freshmen Comp.” A panel with Ryals, M.J. Gulf Coast Association of Writing Teachers Annual Conference. Faulkner State College. March 10-11, 2017.

“Panel: Creative Writing and Study Abroad.” A panel with Trammell, M., Walsh, M., Marlatt, J., Morey-Collins, J. Gulf Coast Association of Writing Teachers Annual Conference. Faulkner State College. March 10-11, 2017.

- Bringing Creativity to the Traditionally “Uncreative” Writing Class: Professional Writing, Business Communication, Freshmen Composition, and Technical Writing.” Gulf Coast Association of Writing Teachers Annual Conference. Faulkner State College. March 27-28, 2015.
- “Editor’s Roundtable.” A panel w/ Bartkevicius, J., Trammell, M., Mathews, R., Peabody, R., Veach, D., Kunzinger, B. Florida Literary Arts Coalition. OTHER WORDS Annual Conference. Flagler College. November 8-11, 2012.
- “Honest Revisions.” A panel w/ Trammell, M., Mitchell, C.D., and Klockshiem, C. Gulf Coast Association of Writing Teachers Annual Conference. University of South Alabama. March 30-31, 2012.
- “Taking the Writing Classroom Overseas: Teaching U.S. Students Abroad.” A panel w/ Trammell, M., Stewart, J., and Lavender, B. and “Heretical Heredity: How Poets Use and Abuse Family in Their Work.” A panel w/ Trammell, M., Gery, J., Baker, H., and McCormick, A. Gulf Coast Association of Writing Teachers Annual Conference. University of South Alabama. April 8-9, 2011.
- “Excavating your Personal Life: Embracing Pitfalls and Pleasures of Life as Married Writers.” Trammell, M. & Ryals, M.J. 2010 Jubilee Jambalaya Writers’ Conference. Huoma, Louisiana Public Library. April 9-10, 2010.
- “What’s so Unique about Chapbooks.” A panel w/ Trammell, M., Lilley, S., Sweeney, K., Hettich, M., Russo, G. Florida Literary Arts Coalition. OTHER WORDS Annual Conference. Flagler College. November 6-8, 2009.
- “Poetry, Poets, and the Collapsing Economy: Are they Related?” A panel w/ Trammell, M., Gery, J., Obradovic, B. and “Organizing a Reading Series: Highs & Lows and Do’s and Don’ts.” A panel w/ Trammell, M., Brown, K., Claffey, J. Gulf Coast Association of Creative Writing Teachers Annual Conference. University of South Alabama. April 3-4, 2009.
- “Editors Panel: What Do We Mean by “Literary” Here?” A panel w/ Trammell, M., Campbell, R., Douglas, M. S., and Mathews, R. Florida Literary Arts Coalition. OTHER WORDS Annual Conference. Flagler College. November 6-8, 2008.
- “(Dis)Advantages of Poets Abroad.” A panel w/ Trammell, M., Ryals, M., Gery, J., and Obradovic, B. Gulf Coast Association of Creative Writing Teachers Conference. University of South Alabama. April 11-12, 2008.

- “Poetry Workshop.” 2007 Seven Hills Writers’ Conference. Tallahassee Writers Association, Inc. March 16 – 17, 2007.
- “Editors Panel: What do we mean by *literary*? Who gets left behind?”
w/ Collins, R., Friman, A., Mathews, R., Leiby, J., and Trammell, M.
Florida Literary Arts Coalition Conference.
Florida State University. January 25 – 27, 2007.
- “Writers on the Outside.” A panel w/ Waters, P., Hoffman, S.,
Trammell, M., and Curbelo, S.
OTHER WORDS: A Conference of Literary Magazines and
Independent Publishers. Florida State University.
January 13 - 14, 2006.
- “Editor’s Panel.” w/ Trammell, M., Morrill, D., Morris, T., and Williams, M.
OTHER WORDS: A Book Fair and Conference of Literary Magazines,
Independent Publishers, and Writers. Florida State University.
March 4 - 5, 2005.
- “Writing, the Subconscious” and “Poetic Gems: Tapping the Unconscious Mind.”
The Tallahassee Writers’ Association 2004 Seven Hills Writers’
Conference. Tallahassee, Florida. May 8, 2004.
- “Business Writing Basics.” Florida Department of Insurance Workshop.
Tallahassee, Florida. November 13-17, 2000.
- “Four Approaches to Team Building in Florida State University’s Introduction to
Business Communication Course.” A panel presentation at the Association
of Business Communications Conference at the CNN Center in Atlanta,
Georgia. October 19-21, 2000.
- “Tapping the Subconscious: Poetry’s True Wellspring” and co-presented
“Using Popular Culture for Your Writing.” Tenth Annual Florida First Coast
Writers’ Festival. Florida Community College at Jacksonville, Kent Campus.
April 12-13, 1996.
- “The Quest into Technology and Paranoia in Thomas Pynchon’s *The Crying of
Lot 49* and the Irwin Winkler film *The Net*.” Florida State University’s
Twenty-first Annual Conference on Literature and Film.
January 25-27, 1996.
- “Juxtaposition of the Sacred and the Profane in Angela Carter’s *Heroes and
Villains*.” International Conference of The Sacred and The Profane
in Literature and the Visual Arts, Including Cinema. West Georgia
College. October 19-21, 1995.

“Re-visioning Teaching Poetry Writing: Sound over Sense.” The Florida College English Association Annual Conference. February 2-3, 1995.

“Variations on Change and Constancy in Joan Didion's *Play It as It Lays* and Rudolph Wurlitzer's *Nog*.” Florida State University's Twentieth Annual Conference on Literature and Film. January 1995.

“What Literary Magazine Editors Are Looking For”; “Hands On: Ten Minute Writing Exercises”; “Q&A's about Literary Magazines.” Florida Community College Jacksonville--Kent Campus. The Eighth Annual Florida First Coast Writers' Festival. April 8-9, 1994.

“A Path to Apocalypse and Eschatology through ‘Monasticism’: Walker Percy's *The Second Coming* and Kurt Vonnegut's *Slaughter-house Five*.” Florida State University's Eighteenth Annual Conference on Literature and Film. January 28-30, 1993.

JOURNALISM, TECHNICAL, AND PROFESSIONAL WRITING

Apalachee Tortoise newspaper. Tallahassee, Florida. Writer and Editorial Board Member. 2006 – 2007.

Tree House Newsletter (the Tree House is a shelter for at-risk children). Writer. 1996 - 1998.

Florida Department of Education. Bureau of Instructional Support and Community Services. Program Specialist. December 1996 - August 1997.

Infinity Software Development. Software Application Manual for Florida State Electronic Inspection System. November - December 1996.

InterActive Teacher Magazine. Staff Writer/Editor. July 1996 - July 1997.

Florida Flambeau. Arts and Features Writer. July 1991-April 1992.

GENERAL PUBLICATIONS

POEMS

“Little Pockets of Ease: a Kaleidofuge.” Trammell, M., Hettich, M., Moro-Gronlier, C., Karetnick, J., & Naylor, S. *South Florida Poetry Journal (SoFloPoJo)*. Issue Seven. November 2017.

- “Thirty-Five Years of Afternoon.” *South Florida Poetry Journal (SoFloPoJo)*. Issue 3. November 2016.
- “Native Pools of Florida.” *A Guide to Florida, 2016*. Small Craft Advisory Press (Florida State University's book-arts collective for collaborations between writers and artists). 2016.
- “Drunk Explicates Ashbery (& himself).” *South Florida Poetry Journal (SoFloPoJo)*. Issue 1. May 2016.
- “The Markets” and “Tornado of Birds.” *Glass Bottom Sky: A YellowJacket Press Anthology*. Fall 2015.
- “Nerves of Darkness.” *Poetrybay*. Fall/Winter 2014.
- “London, the Journal of a Broken Hip.” *Cutthroat Literary Journal*. Issue 17. 2014
- “Two Messages from the Global Financial Meltdown (Part Five): I. Note to a Partner in Italy & II. Florence: The Czech Hotel Maid.” and “Two Messages from the Global Financial Meltdown (Part Eight): I. California—Behind Closed Doors: the City Commissioner & II. The New York Analyst above the Atlantic: Where Next?” *Sandhill Review*. Issue 14. 2013.
- “Two Messages from the Global Financial Meltdown (Part Two): I. Fiancés, Dubai (Zaida) & II. Newlyweds, Valencia (Owen)” *Florida Flash*. Volume X. 2013.
- “Antlers” and “Los Gatos del San Marcos de Apalache near St. Marks.” *Hobble Creek Review*. Issue 3. Volume 6. Fall 2012.
- “Risk Management in the Great Recession.” *Bluestem/Karamu*. Spring 2012 Issue.
- “Negative News (Dow Jones Industrials @ 6,770.12).” *The Mochila Review*. May 2011 Edition.
- “Accounting in the Downturn.” *The Dos Passos Review*. Volume 8. Number 1. Fall 2011.
- “Human Resources in Recession.” *Jubilee Anthology*. 2010 Edition.
- “The Great Recession at the College of Finance.” *Rockhurst Review*. Volume 23. Spring 2010.
- “Business College in the Great Recession.” *Natural Bridge: A Journal of Contemporary Literature*. Number 23. Spring 2010.
- “Your Boat’s Your Home.” *Tallahassee Democrat Northeast Chronicle*. March 4, 2010.
- “Truth and Awe at el Temple de Sagrada Familia.” *Dos Passos Review*. Volume 6. Issue 1. Spring 2009.
- “In Hospital in Florida y Los Sueños de Valencia.” *New Delta Review*. Volume 26. Issue 1. Winter 2009.
- “What’s Important.” *Slant: A Journal of Poetry*. Volume XXII. Summer 2008.
- “A Dreamer in Madrid.” *Tallahassee Democrat Northeast Chronicle*. July 3, 2008.

- “Your Pre-Katrina Flood.” *CaKe: A Journal of Art & Poetry*. Issue 2. 2008.
- “Meditation on My Daughter’s Death in Valencia, Spain” and “Quarterbacks.” *Creosote*. Volume 7, No. 1. Spring 2008.
- “Falling.” *Midway Journal*. Volume 2, Issue 3. February 2008.
- “Prelude to Spain: The Months of Fireflies.” *Apple Valley Review*. Volume 2, Issue 2. Fall 2007.
- “First Time Leaving Valencia” *River Oak Review*. Volume 2, Issue 4. Summer 2007.
- “Four-Step Recipe for Soup.” *Creosote*. Volume 6, Issue 1. Spring 2007.
- “Goya Revealed in our Visit to *El Prado*.” *The Cape Rock*. Volume 37, Issue 1. Spring 2007.
- “The Possibilities of Mulberries on the Reincarnation of Berryman” and “Sueño y Hambre en la Carretera a Madrid” *River Oak Review*. Volume 2, Issue 1. Fall 2004.
- “El Cementerio del Barrio de San Jose en Valencia.” *Permafrost*. Volume 26. Summer 2004.
- “London Summer: A Meditation on Rough Sleeping.” *Plainsongs*. Volume XXIV. Number 2. Fall 2003.
- “Fountain Water.” *Curbstone Review*. Volume 3. Issue 4. April 2002.
- “Lube-Joint Sonata.” *Gulf Stream Magazine*. Number 17. 2001.
- “Fire, Our House, and the Property of Mary W. Keen” and “The Property in Moonlight.” *Lullwater Review*. Vol. XI. No. 1. Winter 2000.
- “The Dirt Drive Paved.” *G.W. Review*. Volume XXII. Number 1. Winter 2000.
- “Late March.” *White Pelican Review*. Volume 1. Number 2. Fall 2000.
- “Sopchoppy.” *The Chattahoochee Review*. Volume XX. Number 4. Summer 2000.
- “King Edward Hotel.” In the anthology: *Thirteen Ways of Looking for a Poem: A Guide to Writing Poetry*. Bishop, W. Editor. Addison Wesley Longman Press. 2000.
- “Fountain of Youth.” *GMP*. Volume 5. Issue 9. October 1999.
- “Henry Plays a Sad Piano.” *The Nebraska Review*. Volume 27. Number 2. Summer 1999.
- “Maximus and Henry Grimm.” *The G.W. Review*. Volume XIX. Number 1. Fall 1998.
- “Bees Who Hear.” *Gulf Stream Magazine*. Number 14. 1998.
- “Smoke.” *New Letters*. Volume 64. Number 3. 1998.
- “Office.” *Pleiades*. Volume 18. Number 1. Fall 1997.
- “Pit.” *Word of Mouth*. 1996 Issue.
- “Hungry for Bears.” *Artword Quarterly*. Number 3. Winter 1996.
- “Centerville Road.” *360 Degrees: Art & Literary Review*. Volume 11, Winter 1996.

- "Inchworming." *New Collage Magazine*. Volume 24, Number 1. 1995
- "Mardi Gras in the Dead of Summer." *Poet Lore*.
Volume 88, Number 4. Winter 1993-94.
- "Baseball without Bats." *Habersham Review*.
Volume III, Number 2. Autumn 1994.
- "Shoebox" and "Inside." *Double-Entendre*. August
1994.
- "Some Skin Boots." *Dis: Southeastern Culture
Quarterly*. Volume 1, Number 4. 1994.
- "Male Miscarriage," "They Told Me Not to Talk,"
and "To Mary Jane in Ireland." *Orange Coast
Review*. Issue #4. Fall 1993.
- "Dear Tenant." *Onionhead Literary Quarterly*.
July 1993.
- "The Music of Trains." *Genre 14 Flux*. 1993.
- "Allergy Finds a Nail and I'm." *Pendragon*. Volume
XI. 1993.
- "Preservation." *The Cresset*. Volume LVI, Number 3.
January 1993.
- "Choice between the Hard Wing." *fathoms*.
Volume 2, Number 1. 1993.
- "Fixing Fingers of Our Tongues." *Touchstone*.
Volume 52. Fall 1992.
- "Letter to Lauren." *fathoms*. Spring 1992.
- "Poem for My Tendonitis and the Children That I
Don't Have." *The Cincinnati Poets' Collective*.
Volume 4. 1992.
- "Temptation." *Onionhead Literary Quarterly*.
January 1992.
- "Camping-out in front of Suspicion." *The
Panhandler*. Number 25. 1992.
- "Night River Song." *Loonfeather*. Volume 13.
Number 1. Spring/Summer 1992.
- "Gulf Supper." *Gulf Stream Magazine*. Number 6.
1992.
- "Bridge." *Sun Dog: The Southeast Review*. Volume
12. Number 1. 1992.
- "Drive-in Movies" and "Runaway Horses." *The Old
Red Kimono*. Volume XXI. Spring 1992.
- "Long Distance Hair." *The Three-Lobed Burning
Eye*. Volume 1. Issue 1. Autumn 1991.
- "Garden Novel." *The Cincinnati Poets' Collective*.
Volume 3. 1990-1991.
- "Drift Fishing," "Evil Children Inside My Television
Set," and "Worry Dolls." *Coastlines*. Spring 1990.

"Play a Novel for Me," and "Monument." *Coastlines*.
1989 Edition.

FICTION

- "Tipitina's." *Lightning Key Review*.
Issue 1.1. February 2014.
- "Cool." *Bluestem/Karamu*.
Spring 2012 Issue.
- "Cover Band." *Florida Flash*. Volume IX,
2011.
- "Her River." *Clare Literary Magazine*.
2011 Edition.
- "Acid Jazz," "Wasted," and "Ballet in the Band." *Pinyon*.
Spring 2011 Issue.
- "World on a Head of a Pin." *G.W. Review*. Volume XXII. Number 1.
Winter 2000.
- "Rabbit." *The Vinyl Elephant*. Volume 1. Number 9
January 1995.
- "Amoebae, Elephants, Sharks." *The Green Hills
Literary Lantern*. Issue 5. 1994.
- "Breakdown." *1993 Francis Marion University
Writers' Conference Chapbook of Prize
Manuscripts*.
- "Making the Drop." *Oasis: A Literary Magazine*.
Volume 1. Number 2. November - December
1992.
- "Gigs from Hell." *College Musician*. Volume III.
Number 1. Fall 1988.

NON-FICTION

- "What I Teach Ariel: Perspectives on Beaches." *Between Two Rivers:
Stories from the Red Hills to the Gulf*. Cerulean, S., Newton, L.,
& Ray, J. Editors. Heart of the Earth, Green Press Initiative.
2004.
- "Back to Waves." *Spectacle*. Volume 3. Number 2. Fall/Winter 2000.
- "Stevens' 'The Planet on the Table.'" *The Explicator*.
Volume 49. Number 2. Winter 1991.

REVIEWS/NEWSPAPER ARTICLES

- Review of Bronco Cuchina's *On Line with God: (G-Mail) The Ultimate Icon*. *Apalachee Review*. Issue 67. 2017.
- Review of Jessica Jacob's *Pelvis with Distance*. *Apalachee Review*. Issue 66. 2016.
- Review of Ruth Moon Kempher's *What I Can Tell You*. *Apalachee Review*. Issue 65. 2015.
- Review of Gregory Byrd's *Salt and Iron*. *Apalachee Review*. Issue 65. 2015.
- Review of Michael Garriga's *The Book of Duels*. *Apalachee Review*. Issue 65. 2015.
- "SAIL students create poetry garden." *Tallahassee Democrat*. December 2, 2009.
- Review of H. P. Wallace's *Shimming the Glass House* and D. Stryk's *Solace of the Aging Mare..* *Apalachee Review*. Issue 59. 2009.
- Review of Hal Shows' *Parasol: Poems 1977-2007*. *Tallahassee Democrat*. January 13, 2008.
- "A Tapas Tale." Trammell, M. & Ryals, M. J. *Tallahassee Democrat*. September 12, 2007.
- "America's Cup: Up close and personal." Trammell, M. & Ryals, M. J. *Tallahassee Democrat*. July 4, 2007.
- Review of Michael Rychlik's *Journeyman* and Kim Garcia's *Madonna Magdalene*. *Apalachee Review*. Issue 57. 2007.
- Review of Kem Nunn's *Tijuana Straits*. *Apalachee Tortoise*. June/July 2005.
- "Poet/Artist Designs Local Books with Panache." *Apalachee Tortoise*. June/July 2005.
- Review of Estrada's *Devoured by the Moon*. *Apalachee Review*. Issue 55. 2005.
- Review of Cynie Cory's *American Girl*. *The Southeast Review*. Volume 23, Issue 2. 2005.
- Review of David Kirby's *The Ha-Ha* and Karen Volkman's *Spar*. *Apalachee Review*. Issue 54. 2004.
- Review of Virgil Suarez's *Guide to the Blue Tongue*. *Apalachee Review*. Issue 52/53. 2003.
- Review of Hubbard's and Wilson's *100 % Pure Florida Fiction: An Anthology*. *Tallahassee Democrat*. April 23, 2000.

- Review of Julia Levine's *Practicing for Heaven*.
Tallahassee Democrat. February 13, 2000.
- Review of Joao Ribeiro's *The Lizard's Smile*.
The Sun-Sentinel. October 23, 1994.
- Review of Ricardo Pau-Llosa's *Bread of the Imagined*. *Apalachee Quarterly*. Issue 40/41
1994.
- "Classical myth and death abound in *Secret History*." Review of Donna Tartt's *The Secret History*. *Florida Flambeau*. Friday, December 1993.
- "Tickling the Sensuous *Best American Poetry*."
Review of Charles Simic's *The Best American Poetry 1992*. *Sun Dog The Southeast Review*.
Volume 13. Number 1. 1993.
- Review of Ronald Wallace's *Vital Signs*. *Apalachee Quarterly*. Number 38. 1992.
- "Brown paints portrait of good 'bad' man in *Joe*."
Review of Larry Brown's *Joe*. *Tallahassee Democrat*. Sunday, November 24, 1991.
- "Lovely language cloaks the enigmatic epic poem 'Madoc.'" Review of Paul Muldoon's *Madoc: A Mystery*. *Tallahassee Democrat*. August 25, 1991.

EDITORSHIPS

- Editor-in-Chief of *Apalachee Review*.
Tallahassee, Florida. 2006-present.
- Editor of *Apalachee Review* (formerly *Apalachee Quarterly*).
Tallahassee, Florida. 1999-2005.
- Editor of *InterActive Teacher Magazine*.
Millennium Multimedia Publishing. Tallahassee, Florida.
July 1996 - July 1997.
- Associate Editor and co-founder of *Flint Hills Review*.
Department of English. Emporia State University.
November 1995 - June 1996.
- Editor of *Sun Dog: The Southeast Review*
Department of English. Florida State University.
December 1993 - July 1994.
- Poetry Editor of *Sun Dog: The Southeast Review*. 1992 - 1993.

ACADEMIC/COMMUNITY SERVICE

- September 2015 – present. **Assessment Chair.**
 Management Department.
 College of Business. F.S.U.
- February 2018. **Committee Member.** Specialized Faculty Promotions.
 College of Business. F.S.U.
- January 2015 – present. **Chair.** Specialized Faculty Promotions
 Subcommittee. Management Department.
 College of Business. F.S.U.
- January 2015 – present. **Chair.** Management Department’s
 Undergraduate Curriculum Committee.
 College of Business. F.S.U.
- April 2017-- present. **Committee Member.** Management Department’s
 Undergraduate Awards Committee.
 College of Business. F.S.U.
- January 2017-2018. **Judge.** 2017 and 2018 TALLY SHORTS Film Festival.
 Sponsored by Tally Shorts. Tallahassee, Florida.
- July 16, 2015 & July 14, 2016. **Presenter.** “Publishing Your Work.”
 Knott House Summer Poetry Workshop.
 Tallahassee, Florida.
- March 4-5, 2016. **Participant.** AACSB International’s Assurance of Learning
 Seminar (II). Charlotte, North Carolina.
- August 2014 -- present. **Committee Member.** Management Department’s
 Strategic Plan Committee.
 College of Business. F.S.U.
- September 2013 -- present. **Committee Member.** Assessment Committee.
 College of Business. F.S.U.
- December 2013 -- present. **Committee Member.** Ethics Committee.
 College of Business. F.S.U.
- January – March 2014 -- **Lead writer (curriculum developer).** Developed/wrote
 three new syllabi for MBA MAN 5935 Professional Development course
 for summer, fall, & spring terms.

- March 22, 2014. **Judge.** Seminole Case Competition.
College of Business. F.S.U.
- January – May 2014 -- **Curriculum developer.** Developed/wrote two proposals and new syllabi for IFS 2022 When Business and Culture Collide and IFS 3022 Business & Sustainability: “Writing for Green” courses for fall terms and for International Programs in Spain and England.
- November 2013 -- **Lead writer.** Business Communication faculty’s proposal (white paper) for a new Center of Management Communication and Business Professionalism. F.S.U.
- October-November 2012. **Presenter/writer.** Wrote and presented the college’s Oral Communication Competency Report to F.S.U.’s Undergraduate Policy Committee. Presentation: November 7, 2012.
- May 2011 – 2014. **Treasurer/Finance Associate.** Gulf Coast Association of Writing Teachers.
- 2009 – present. **Committee Member.** Library Committee.
College of Business. F.S.U.
- August 2011 - 2012. **Faculty Advisor.** F.S.U. Seminoles Against Sweatshops.
- May 2009 – 2011. **President.** Gulf Coast Association of Creative Writing Teachers. Led coordinating and directing of organization and Annual Conference in Fairhope, Alabama. University of South Alabama.
- August 2009 - 2012. **Faculty Advisor.** F.S.U. Surf Club.
- August 2006 - present. **Website Tech Writer/Editor.** Management Department. F.S.U.
- March 2009 - 2013. **Judge.** Tallahassee's Best and Brightest Competition. Sponsored by Ron Sachs Communication. Tallahassee, Florida.
- March 2007 - 2009 & 2011-2012, 2014. **Judge.** Poetry Out Loud: National Recitation Contest. Florida Statewide Finals. National Endowment for the Arts and the Poetry Foundation. R.A. Gray Building. Tallahassee, Florida.
- April 2010, **Judge,** Leon County Reading Council’s Middle School Poetry Jam at Florida State University Schools and Leon County Library’s Teen Poetry Slam at the Leroy Collins Main Library.

December 2009. **Judge.** *Tallahassee Democrat's* Haiku Poetry Contest.

May 2008 – May 2009. **Vice President.** Gulf Coast Association of Creative Writing Teachers. Co-coordinated and co-directed Annual Conference in Fairhope, Alabama. University of South Alabama.

September 2006 – 2009. **Chairperson.** Library Committee. College of Business. Florida State University

November 2006 – 2007. **Member: Board of Directors.** *Apalachee Tortoise* newspaper. Tallahassee, Florida.

November 2005 – December 2006. **Faculty Advisor.** The PanCanal Student Association. Florida State University.

February 2007 and October 2005 & 2006. **Guest Speaker** for Delta Sigma Pi's weekly Guest Lecturer Series. F.S.U.

January 2005 – April 2006. **Board Member** and co-president elect. Board of Directors for F.S.U.'s International Student Center.

August 2005 – April 2006. **Committee Member.** Library Committee. F.S.U.

November 2005. **Host** of the "International Business Panel" for the International Student Center's Weekly Global Gatherings presentations series and television program. The presentation focused on cultural differences for business concerns in Jamaica, South Korea, and Serbia.

July 2002 – November 2005. **Coordinator and host.** Anhinga Press/*Apalachee Review* Reading Series at the Black Dog Cafe and the 621 Gallery. Tallahassee, Florida.

November 30, 2004. **Facilitator** for the International Student Center's First Annual International Students Forum. Florida State University.

September 2004. **Presenter** with Dr. Mary Jane Ryals of "Mediterranean Summer" for the International Student Center's Weekly Global Gatherings presentations series and television program. The presentation focused on our experiences teaching in Spain and immersing into Spanish culture.

January 1999- May 2000. **Committee Member.** Teaching Incentive Program Committee (F.S.U. faculty teaching awards). College of Business. Florida State University.

- January 1998 - June 1998. **Committee Member.** Business Communications Textbook Committee. College of Business. F.S.U.
- August 1997 - January 1998. **Co-coordinator** of the Business Communications Program. College of Business. F.S.U.
- January - May 1996. **Committee Member.** Creative Writing Committee. Department of English. Emporia State University.
- November 15, 1995. **Presenter** for Emporia State University's Writing Workshop Outreach Program at Emporia Middle School.
- 1994-1995. **Participating member** in the Preparing Future Faculty Program. Department of English. Florida State University.
- 1993-1994. **Committee Member** of A.C.E.S. (Advisory Council of English Students). Graduate Committee. Department of English. F.S.U.
- 1992-1993. **Assistant to the Director of Creative Writing.** Department of English. F.S.U.
- May - August 1992. **Organizer and Master of Ceremonies** of the English Department's fiction and poetry reading series. F.S.U.

READINGS

- Fiction reading at Gulf Coast Association of Writing Teachers Annual Conference. Faulkner State College. April 6-7, 2018.
- Introduction of novelist Laura Lee Smith. Word of South Festival of Music and Literature. Tallahassee, Florida. April 13-15, 2018.
- Fiction reading at Midtown Reader Flash Fiction Finalists' Event. Tallahassee, Florida. October 5, 2017.
- Fiction and Poetry reading at Gulf Coast Association of Writing Teachers Annual Conference. Faulkner State College. March 10-11, 2017.
- Poetry reading at Black Dog Café Literary Reading Series. Tallahassee, Florida. February 14, 2017.
- Poetry reading at Black Dog Café Literary Reading Series. Tallahassee, Florida. October 20, 2016.
- Poetry reading at OTHER WORDS: Literary Conference. Flagler College. November 5-7, 2015.
- Fiction & Poetry reading at Gulf Coast Association of Writing Teachers Annual Conference. Faulkner State College. March 27-28, 2015.
- Poetry reading at Anhinga Press 40th Anniversary Celebration. Aloft Hotel, Tallahassee, Florida. November 23, 2014.

- Poetry reading at Knott House's Tallahassee/Leon County Workshop for Teens. Tallahassee, Florida. July 25, 2014.
- Poetry reading at Black Dog Café Literary Reading Series. Tallahassee, Florida. May 18, 2014.
- Poetry reading at the Florida Literary Arts Coalition. OTHER WORDS Annual Conference. Flagler College. November 7-9, 2013.
- Poetry reading and collaboration with artist Susan Steltzmann at Brent Street Art Space. Tallahassee, Florida. September 2, 2013.
- Poetry reading at Black Dog Café Literary Reading Series. Tallahassee, Florida. August 4, 2013.
- Poetry reading at Knott House's Tallahassee/Leon County Workshop for Teens. Tallahassee, Florida. July 19, 2013.
- Poetry reading at Gulf Coast Association of Writing Teachers Annual Conference. University of South Alabama. April 5-6, 2013.
- Poetry reading at the Florida Literary Arts Coalition. OTHER WORDS Annual Conference. Flagler College. November 9, 2012.
- Poetry reading at Knott House's Tallahassee/Leon County Workshop for Teens. July 20, 2012.
- Poetry reading at the Florida Literary Arts Council Conference at Flagler College. St. Augustine, Florida. November 12, 2011.
- Poetry reading at Knott House's Tallahassee/Leon County Workshop for Teens. July 22, 2011.
- Poetry reading at Two Moon Trees grand opening. On Gaines Street in Tallahassee. May 6, 2011.
- Poetry reading at Knott House's Tallahassee/Leon County Workshop and Celebration of Writers in Middle & High School. July 24, 2010.
- Poetry reading at Urban Think Bookstore. Coordinated by Rollins College. Orlando, Florida. December 6, 2008.
- Poetry reading at Tallahassee Community College. Anhinga Press Reading Series. October 15, 2008.
- Poetry reading at the Indigo Coffee Shop for the YellowJacket Press Florida Poets Happy Hour and Prime Time Show. Tampa, Florida. September 19, 2008.
- Poetry reading at the Knott House. Tallahassee/Leon County Workshop and Celebration of Writers in High School. July 19, 2008.
- Poetry reading at the American Legion Hall for the Tallahassee Writers' Association's monthly meeting. July 17, 2008.
- Poetry reading at Books-A-Million for the Big Bend Poets' Society Monthly reading. July 8, 2008.
- Poetry reading at the Leon County Climate Action Summit. Tallahassee, Florida. March 28, 2008.
- Essay reading. Celebration of publication of *Between Two Rivers: Stories from the Red Hills to the Gulf*. Tall Timbers Park. September 2004.

- Poetry reading with Mary Jane Ryals at the 621 Gallery. Anhinga Press/
Apalachee Review Reading Series. Tallahassee, Florida.
October 15, 2003.
- Poetry reading at the Black Dog Cafe. Anhinga Press/
Apalachee Review Reading Series. Tallahassee, Florida.
August, 2002.
- Non-fiction reading at the Warehouse. Florida State University. English
Department Reading Series. July 25, 2000.
- Poetry reading at The Warehouse. Florida State University. English
Department Reading Series. November 3, 1998.
- Poetry reading at The Warehouse. Florida State University. English
Department Reading Series. January 27, 1998.
- Poetry reading at The Warehouse. Florida State University. English
Department Reading Series. May 20, 1997.
- Fiction reading at BANG! THE GUN AS IMAGE, SPOKEN WORD.
621 Art Gallery. Florida State University. March 1, 1997.
- Poetry reading at The Warehouse. Florida State University. English
Department Reading Series. September 17, 1996.
- Poetry reading sponsored by the Quivira Literary Society.
Emporia State University. Emporia, Kansas. October 3, 1995.
- Poetry reading at the Lemoyne Art Foundation. Tallahassee,
Florida. Lemoyne Reading Series. April 30, 1995.
- Fiction and poetry reading at The Warehouse. Florida State
University. English Department Reading Series.
February 7, 1995.
- Poetry reading at Yianni's Cafe. F.S.U. English Department
Reading Series. June 7, 1994.
- Fiction and poetry reading at The Grand Finale. F.S.U. English
Department Reading Series. October 26, 1993.
- Fiction reading at The Grand Finale. F.S.U. English Department
Reading Series. July 13, 1993.
- Fiction reading at the Second Annual F.S.U. Graduate Student
Forum. April 17, 1993.
- Poetry reading at The Grand Finale. F.S.U. English Department
Reading Series. September 29, 1992.
- Poetry reading at the Orlando, Florida *National Reading,
Harvest for the Homeless*. September 22, 1992.
- Fiction reading at the First Annual F.S.U. Graduate Student
Forum. April 4, 1992.
- Fiction and poetry reading at The Grand Finale. F.S.U. English
Department Reading Series. January 28, 1992.
- Poetry reading at The Grand Finale. F.S.U. English Department
Reading Series. March 5, 1991.

AWARDS/HONORS

- Finalist. Midtown Reader Flash Fiction Slam Competition.
Tallahassee, Florida. October 5, 2017.
- Interviewed for the Florida Poets Project DVD video and website
(floridapoetsproject.com). Rollins College.
Orlando, Florida. 2015.
- Winner. Fifth Annual Chapbook Contest for Florida Poets.
YellowJacket Press. Tampa, Florida. 2008.
- First Place Prize. Francis Marion University Writers'
Conference Fiction Competition. June 1993.
- Honorable Mention. Academy of American Poets Award for
Graduate Students. Florida State University. 1991.
- Honorable Mention. National League of American Pen Women
Fiction Competition. Florida Atlantic University. April 1990.
- Member of Sigma Tau Delta.
- First Place in *College Musician's* fiction contest. Fall 1988.